

BRIAN REDFERN SCENIC DESIGN

3318 33RD STREET, SAN DIEGO, CA 92104

WWW.REDFERNSCENICDESIGN.COM

BRIANREDFERN@COX.NET

619.850.2895

Selected Scenic Design Credits

Year	Production	Director	Company/Theatre
2012	Playwright's Project Festival (May)	Ruff Yeager/Jessica Bird Chelsea Whitmore	Playwright's Project Lyceum Theatre
	<i>Fathers and Sons</i> (February)	Ray Chambers	The Old Globe/USD MFA
	<i>Eleemosynary</i>	Ronda Winderl	Salomon Theatre PLNU
	<i>Enemy of the People</i>	Sean Cox/Christy Yael	Intrepid Shakespeare Company
2011	<i>Eurydice</i>	Paul Bassett	Salomon Theatre PLNU
	<i>How the Other Half Loves</i>	Jim Caputo	Scripps Ranch Theatre
	<i>Five Course Love</i> (Signage Design)	Rick Simas	North Coast Repertory Theatre
	<i>The Importance of Being Earnest</i>	Kirk Jackson	The Old Globe/USD MFA
	<i>All I Need to Know...Kindergarten</i>	Ronda Winderl	Salomon Theatre PLNU
2010	<i>Hotel Paradiso</i>	Peter Larlham	San Diego State University
	<i>Much Ado About Nothing</i>	Walter Williams	Salomon Theatre PLNU
	<i>Not Now Darling</i>	Jim Caputo	Scripps Ranch Theatre
	<i>Over the River...Through the Woods</i>	Eric Poppick	Scripps Ranch Theatre
	<i>Birds of Paradise</i>	Paula Kalustian	San Diego State University
	<i>The Fantasticks</i>	Ronda Winderl	Salomon Theatre PLNU
2009	<i>Man From Nebraska</i>	Francis Gercke	Cygnets Theatre Company
	<i>Chapter Two</i>	Craig Huisenga	Scripps Ranch Theatre
	<i>Urinetown</i>	Ronda Winderl	Salomon Theatre PLNU
	<i>1001 Grains of Sand</i>	Margaret Larlham	San Diego State University
2008	<i>Britannicus</i>	Miriam Cuperman	Compass Theatre
	<i>I Love You You're...Now Change</i>	Marjorie Treger	Scripps Ranch Theatre
2007	<i>Little Women, The Musical</i>	Ronda Winderl	Salomon Theatre PLNU
2006	<i>Beyond Therapy</i>	Marjorie Treger	Poway Performing Arts Company
	<i>Norman Is That You?</i>	Thomas Walker	Center Stage Players
	<i>You Can't Take it With You</i>	Ronda Winderl	Salomon Theatre PLNU
2005	<i>The Crucible</i>	Marjorie Treger	Onstage Playhouse
	<i>Death By Survival</i>	Dori Salois	Vantage Theatre
	<i>The Gin Game</i>	Thomas Walker	Center Stage Players

Assistant Experience

Year	Production	Designer	Director	Theatre
2012	<i>Murder in the Cathedral</i>	Ralph Funicello	Ian Campbell	San Diego Opera
2011	<i>Elemeno Pea</i>	Ralph Funicello	Marc Masterson	South Coast Rep
	<i>The Tempest</i>	Ralph Funicello	Adrian Noble	The Old Globe Theatre
	<i>Amadeus</i>	Ralph Funicello	Adrian Noble	The Old Globe Theatre
	<i>Much Ado About Nothing</i>	Ralph Funicello	Ron Daniels	The Old Globe Theatre
	<i>Little Miss Sunshine</i> (World Premiere)	David Korins	James Lapine	La Jolla Playhouse
2010	<i>Jesus Christ Superstar</i>	Robert Brill	Des McAnuff	Broadway (2012) La Jolla Playhouse Stratford Shakespeare Festival
	<i>The Laramie Project: Ten Years Later</i>	Robert Brill	Moises Kaufman	Tectonic Theatre Project
	<i>Robin and the Seven Hoods</i> (W.P.)	Robert Brill	Casey Nicholaw	The Old Globe Theatre
2009	<i>The Happy Ones</i> (World Premiere)	Ralph Funicello	Martin Benson	South Coast Rep
	<i>Saturn Returns</i>	Ralph Funicello	David Emmes	South Coast Rep

Skills

Fine Scale Model Making, Photoshop CS4, Vectorworks 2011 including 3D, Sketchup 8 with Podium Rendering, Hand Drafting, Sketching, Scenic Painting, Woodworking and Carpentry

Education

San Diego State University

Master of Fine Arts: Scenic Design for Theatre, Television and Film

Southern Oregon University (Ashland, Or)

Master of Theatre Studies: Production and Design

Point Loma Nazarene University

Bachelor of Arts: Theatre, English Education

References

Ralph Funicello
Scenic Designer/USA 829
Associate Artist: Old Globe Theatre
rfunicello@mac.com

Robert Brill
Scenic Designer/USA 829
robertbril@aol.com

Richard Seer
Director of Old Globe/USD MFA
rseer@theoldglobe.org

*More references available upon request